

## SUGGESTED EXERCISES

# Observation of a colour-themed Cree song circle



**Video:** Colours in Cree

## OBJECTIVES

- Analyzing the profession.
- Establishing positive communication in an educational childcare centre.
- Promoting children's holistic development.
- Building a positive relationship with children.
- Promoting positive behaviour among children, individually or as a group.
- Planning democratic educational interventions.
- Facilitating active learning-based educational interventions.
- Integrating the language and culture of belonging into educational practices.

## EXERCISE DETAILS

Approximate duration: 4 hrs



## STEP 1

1.1 Watch the video clip as a group or individually.

## STEP 2

2.1 Individually, using coloured paper or cardstock, create a song or story in your mother tongue adapted for children aged 3 to 5.

## STEP 3

3.1 Based on your creations, take turns presenting and leading the group in a story or song circle.

## STEP 4

4.1 Answer the following questions:

- How did you feel during this creation and presentation activity?
- How did you experience this moment?
- How would you have felt if someone had told you a story or sung a song in a language other than your mother tongue? Would some children have felt the same? Why?
- How would you have felt if you had told a story or sung a song in a language other than the mother tongue of some people in the group? Would some children have felt the same? Why?

## STEP 5

5.1 As a group or individually, watch the video clip a second time, and answer the following additional questions:

- How would you react to observing a colleague requiring a child who does not speak French to speak only French and not their mother tongue?
- What do you think “recognizing diversity and fostering inclusion of children” means?
- What are the essential skills, knowledge and attitudes to ensure inclusive education in a childcare centre?
- How can an awareness of song and children’s literature encourage children and early childhood professionals to be open to multiple languages being used in educational childcare centres?



## STEP 6

**6.1** Watch the video clip a third time as a group or individually, and answer the following questions as a group:

- What makes you smile in this clip?
- What is the educator doing to create a meaningful connection with the children in this group?
- Why do you think the educator lets the children stand up and copy her movements? Would you do the same? Why?
- What needs do you think this song circle is meeting for this group of children?

